

**SCIENTIFIC FINAL REPORT**

Regnr Östersjöstiftelsen: 2014-0034

Project manager: Anna Storm

Project title: Nuclear legacies: Negotiating radioactivity in France, Russia and Sweden

**1. Purpose of the project**

The project “Nuclear legacies: Negotiating radioactivity in France, Russia and Sweden” took its point of departure in the growing post-nuclear landscapes of the world; landscapes of decommissioned nuclear power plants, management of radioactive waste storages, “atomic cities” losing their key employer and identity, and official and unofficial narrations of the nuclear past as articulated in museums and by social movements. Based on ethnographic case studies in three highly nuclearized countries, the purpose was to deploy some of the texture of this ongoing and encompassing transformation, its inertia, its power hierarchies and its material and symbolical outcomes.

**2. The three most important results of the project and what conclusions can be drawn from them**

One of the most important results of the project is the identification of the different temporal logics of radioactive waste management in Sweden and Russia, where Sweden proved to be very much future oriented and Russia strikingly positioning its activities in relation to the past. This “past-positioning” is deeply intertwined with the challenging transition from a Soviet to a post-Soviet Russian regulatory framework, and obviously, to limited financial resources. Another result highlights the geographies of certain nuclear narratives, where the dark and difficult features and catastrophes are referred to an international arena, largely without pointing to individuals, authorities or companies as responsible actors, while the scientific and technological achievements understood as positive trajectories are parts of local and, not the least, national storytelling.

Furthermore, we observed how local “atomic” communities in fact does not yet really “denuclearize” as their power plant shuts down, but rather – often painfully enough – renegotiate their nuclear identity to include the long and outdrawn decommissioning



process. Or, as in the French case of Fessenheim, learn to live with an expected shut down decision that is (yet) not taken. Finally, we discovered how the imaginaries of “post-nuclear nature” are tightly connected to “nuclear natures” of the *ongoing* nuclear power production, in terms of nature reserves in the power plants’ security buffer zones, in terms of human-animal relations at the very plants, and in terms of practices of storing radioactive waste on site, not only after shut down, but also during the plant’s operational life.

### **3. The project’s contribution to the international research frontline**

During the last couple of years, several other new research initiatives have taken off, with a focus on a nuclearized northern Europe and the US. In this quickly growing research field we have found ourselves, if not as pioneers, in a very inspiring role of taking part in formulating a broader humanistic and social science perspective on the atomic age and its heritage.

The project was fundamentally international in its design, and this proved to be a strategic strength. By posing our questions to different geographical and political contexts, and by physically moving in various nuclear landscapes in joint fieldwork, ideas and understandings grew. Our joint access to a number of languages worked as a key to archival sources, interviews and cultural specificities, but also as a basis for reflections on what changes in translation – for example with regard to vital concepts like legacies, heritage, waste, or community. This international strength has, we believe, made us able to address these complex questions in ways that was done only rarely before.

In addition, the international scholarly conference concluding our project significantly contributed to form a vivid network of scholars who currently continue exploring multidisciplinary approaches to better comprehend our nuclear legacies.

### **4. New research questions that the project has led to**

A new set of research questions was triggered by an empirical challenge connected to the case of Fessenheim, France. When we wrote the application, the Fessenheim nuclear power plant was scheduled for shutdown in 2016 and we formulated the project in response to an expected process of denuclearization in the local community. As the decision to close the



plant was postponed, the research questions for this case had to be rephrased following more open-ended fieldwork that was conducted at the beginning of the project. The new focus revealed how the plant has in fact worked as a tool for reconciliation in Alsace, and between France and Germany, following the painful legacies of WWII. The new focus also moved into a more general interest in nuclear power communities in border regions.

Another new research question was sparked by our shared bodily experience of entering nuclear power plants or other nuclear facilities, as this is a very special procedure sending specific messages of safety and risk, hierarchies and identities et cetera in a ritualized way. This is something we plan to continue investigating in the future.

Finally, a new potential field of research concerns the presence of staff-animal relations at nuclear power plants. Among other things, we encountered fish, wild boar, snakes, eagles, seals and crocodiles being as part of the everyday life at operational plants, for example in terms of breeding, feeding, and rescuing activities. If one extends the perspective to include also closed down plants as well as nuclear waste repositories, the nuclear fauna enlarges considerable. What these human activities in relation to animals do, we tentatively suggest, is to perform trust in the technology, but also trust in “nature” to take care of the human produced toxicity. We hope to be able to develop this field of research further in new projects.

##### **5. The contribution of the research to the knowledge of the Baltic Sea and East European region**

The research carried out within project has highlighted and contrasted empirical findings from Russia and Sweden primarily concerning radioactive waste management and industrial and public nuclear exhibitions. The similarities and differences between the two socio-political contexts have been a driving force in our work and developing understandings of these complex phenomena. Apart from this specific new empirical knowledge, the project as a whole has highlighted nuclear technology as a critical component of both the former East-West divide, and the contemporary situation around the Baltic Sea when it comes to, for example, management of toxic environments, drastically changing prerequisites for mono-industrial communities, and ways of imagining the past and the future.



## 6. The contribution of research to multidisciplinary knowledge formation

The general approach of the project was multidisciplinary, both through the participating researchers' academic profiles (cultural studies, history of technology, human geography, ethnology and political science) and through the theoretical and methodological project design. Our joint fieldwork experiences and intense discussions on empirical findings have with no doubt influenced the way we have crafted our scientific publications, and hopefully, through our expanding network, worked as inspiration also to others.

## 7. Dissemination of the results of the project within and outside the research community

### Teaching

Below is a list of lectures directly related to the Nuclear Legacies project.

2017

October 9: Anna Storm gives the lecture "Nuclear Fish and (Post-) Industrial Nature Imaginaries" at the Isotop seminar at R1, organized by The Royal Institute of Art, Stockholm, Sweden.

August 14-17: Andrei Stsiapanau gives the lecture "Ignalina NPP and the establishment of nuclear technopolitics in Lithuania" as part of the International Summer School on Sources of Urbanity in Former Mono-functional Towns, Visaginas, Lithuania.

April 26: Andrei Stsiapanau gives the lecture "Chernobyl Has Never Existed: The Invisible Side of the 'Peaceful Atom'" at the Center of Independent Social Research in St Petersburg, Russia.

March 21: Tatiana Kasperski gives the lecture "Nuclear Industry and the Public: Different National contexts" at the ESPCI (The City of Paris Industrial Physics and Chemistry Higher Educational Institution) in the Framework of the History of Sciences and technologies in Society Week, Paris, France.

2016

November 25: Tatiana Kasperski gives the lecture "Nuclear Industry and the Public: Different National contexts" at the ESPCI (The City of Paris Industrial Physics and Chemistry Higher Educational Institution) in the Framework of the History of Sciences and technologies in Society Week, Paris, France.

May 30, June 3: Eglė Rindzevičiūtė gives lectures for postgraduate students at MA in Public Uses of History, the National Research University – Higher School of Economics, St Petersburg, Russia.

2015

November 13: Anna Storm gives a lecture on Barsebäck nuclear power plant at the PhD course Ethnographic research methods at Stockholm University, Sweden.

### Supervision

The Nuclear Legacies project attracted external scholars and students to become involved with the research team in different ways, through mentorship or specific research tasks:

-Andrei Stsiapanau, Ass Prof at the European Humanities University (EHU) in Vilnius, Lithuania was a visiting researcher at the Centre for Baltic and East European Studies (CBEES) at Södertörn University,



Sweden, (May 28-June 4, 2017) working with project PI Anna Storm and presenting his research on nuclear waste as an unclear legacy at the higher seminar of the Institute of Contemporary History (SHI). Stsiapanau was furthermore engaged to carry out specific research tasks for the project during two periods, October 2016-July 2017, and March-June 2019.

-Kasia Keely, graduate student from the University of Washington, US, contacted the Nuclear legacies research team with a wish to collaborate on a Valle scholarship application for a research stay. The application was successfully granted, and Keely spent three months at CBEES (September 12 until December 6, 2016), working with project PI Anna Storm and Florence Fröhlig on issues of landscape architectural interpretations of nuclear landscapes.

-Néstor le Nestour from Thoren Business School, Stockholm, expressed interest to work with the Nuclear legacies research team with special focus on web presence and databases. He did two internships during 2016 with the project at CBEES under the supervision of Anna Storm, first January 18-February 19, second November 21-December 16.

#### Organized conferences/seminars/workshops

During the project period, we have organized 2 international scientific conferences/symposia, co-organized 2 international scientific workshops, organized 4 project workshops, and presented the Nuclear Legacies project at 8 occasions.

#### *Scientific conferences*

2017

September 14-16: The research team organizes a final conference for the Nuclear Legacies project at CBEES, Södertörn University, Sweden. The conference gathered 35 international scholars from different disciplines. Apart from presenting and discussing ongoing research, the participants visited the closed down nuclear reactors R1 and Ågesta located respectively at the KTH campus and in the Stockholm suburb of Farsta. Another way to stimulate discussions was by interacting with artists who are dealing with nuclear issues – among them Carl Johan Erikson and Karin Willén and their project “10°C – Recipes from the archipelago of Forsmark”. As a public part of the conference, we organized an opening of a photo exhibition about Ågesta and a panel discussion on the topic *Nuclear Heritage – What to do with it?* in collaboration with the National Museum of Science and Technology. The full conference program is available at <https://nuclearlegacies.files.wordpress.com/2017/09/nuclear-legacies-conference-program-14-16-september-2017.pdf>

July 6: Egle Rindzeviciute convenes a workshop “Nuclear Heritage: From Knowledge to Practice” at the Science Museum, London, the UK.

June 21-22: Tatiana Kasperski co-organizes the workshop “Nuclear fun? Banalization of nuclear technologies through display” as a cooperation between the Nuclear Legacies project and the Marie Curie project “Technology and political change: nuclear power in the post-Soviet Union” at the Pompeu Fabra University, Barcelona, Spain.

2016

April 27-29: The research team organizes the symposium “30 years with the Chernobyl legacy” with Ass. Prof Olga Kuchinskaya, author of *The Politics of Invisibility: Public Knowledge about Radiation Health Effects after Chernobyl* (MIT Press 2014), at Södertörn University, Sweden.

#### *Project workshops*

2018: January 26-28, final workshop for the research team in Malmö and Barsebäck, Sweden.



2017: February 24-26, workshop for the research team in Paris, France.

2016: February 26-28, workshop for the research team in Skinnskatteberg, Sweden.

2015: May 29, start-up workshop for the research team in Sandhamn, Sweden.

*Presentations of the Nuclear legacies project*

2017

September 20-22: Anna Storm presents the Nuclear Legacies project at the Teknik- och vetenskapshistoriska dagar [History of Science and Technology conference], Norrköping, Sweden.

January 31: Anna Storm presents the Nuclear Legacies project to the research delegation of The Foundation for Baltic and East European Studies, Flemingsberg, Sweden.

2016

November 21: Anna Storm presents the Nuclear Legacies project to the Vice Chancellor Gustav Amberg at Södertörn University, Sweden.

October 19: Anna Storm presents the Nuclear Legacies project at the profile seminar “Människa och Arktis” at Stockholm University, Sweden.

October 10: Anna Storm presents the Nuclear Legacies project to the new PhD candidates at CBEES, Södertörn University, Sweden.

March 7: Florence Fröhlig and Anna Storm present the Nuclear Legacies project at the Critical Heritage Studies Network at Stockholm University, Sweden.

2015

September 2: Anna Storm presents the Nuclear Legacies project at the Institute of Contemporary History at Södertörn University, Sweden.

February 2: Anna Storm presents the Nuclear Legacies project at a seminar for projects newly funded by The Foundation for Baltic and East European Studies, at CBEES, Södertörn University.

Participation in conferences/seminars

During the project, we participated in 8 scientific conferences and seminars.

2017

November 16-17: Tatiana Kasperski and Andrei Stsiapanau participate in the workshop Turning Point or Catalyst? Chernobyl's Political Consequences, Berlin, Germany.

July 13: Florence Fröhlig participates in the Transnational Memory and Identity in Europe Research Network Meeting at the University of Glasgow, Scotland on the 24th International Conference of Europeanists.

March 21: Tatiana Kasperski participates in the discussion of the documentary “Containment” created by Peter Galison and Robb Moss and dedicated to the issue of nuclear waste disposal. The screening takes place at ESPCI (The City of Paris Industrial Physics and Chemistry Higher Educational Institution), Paris, France.

December 14-15: Anna Storm participates in a conference on research in social science and humanities on Nordic mining at Linköping University, Sweden.

2016

October 11: Kasia Keeley and Anna Storm participates in the symposium Geo-philosophy for a sustainable society: a symposium on Torsten Hägerstrand's ideas on landscape, at Stockholm University, Sweden.



September 26-28: Anna Storm participates in the conference “Reframing Heritage as Movement” at Stockholm University, Sweden.

March 10: Anna Storm is invited guest at the workshop From the Archive to the Vault, organized by the Heritage Futures research program, Stockholm, Sweden.

2015

3-4 December: Florence Fröhlig chairs the session “Exile and Experience” and Anna Storm chairs the session “Inhabiting Everyday Spaces of Soviet Modernity in Contemporary Europe” at the CBEES annual conference Places and Non-Places of Modernity. Movement, Memory and Imagination in Contemporary Europe, at Södertörn University, Sweden.

#### Papers presented at scientific conferences and seminars

During the project, we presented 40 papers at scientific conferences and seminars, out of which 2 keynote addresses and 1 introductory talk.

2017

November 30: Egle Rindzeviciute presents an invited paper “Constructing Russian Nuclear Heritage: Materiality, Invisibility and Secrecy” at the History of Art Research Seminar program, University of Edinburgh, Edinburgh, UK.

November 9: Florence Fröhlig presents the article draft “To close or not to close Fessenheim? Denuclearization processes in a French context” at the higher seminar in Ethnology at Södertörn University, Sweden.

October 26-29: Andrei Stsiapanau presents the paper “An Undefined Nuclear Legacy: How to Classify and Manage the Nuclear Waste in Modern Russia?” at the Society for the History of Technology (SHOT) Annual meeting in Philadelphia, Pennsylvania, USA.

September 11: Egle Rindzeviciute presents an invited paper “Nuclear Energy Museums in Russia” at the Science and Technology Studies Seminar program, organized by Prof Sheila Jasanoff, Harvard University, Cambridge, MA, USA.

August 15-18: Anna Storm participates in a panel on “Can there be a Nordic Anthropocene? Histories of New Natures in the Nordic Countries” at the 29th Congress of Nordic Historians at Aalborg University, Denmark.

June 28–2 July: Egle Rindzeviciute presents a paper “Global Environment in the Russian Nuclear Discourses: From Computer Simulations to Material Heritage” at a panel session “Global ecology, nuclear futures, and climate change: Reflections on Russian and Soviet contributions to global environmental understanding,” the Biennial Conference of the European Society for Environmental History, Zagreb, Croatia.

June 22: Anna Storm presents an invited paper “Scarred ground. Industrial temporalities” at the Rachel Carson Center for Environment and Society in Munich, Germany.

June 18–21: Anna Storm presents the paper “Monitoring nuclear fish” at the Nordic Geographers Meeting in Stockholm, Sweden.

June 9: Egle Rindzeviciute presents a paper “Governing Epistemic Communities: Systems analysis in the Soviet Union” at a workshop Administration and management of science and technology in the USSR after 1945, EHESS, Paris, France.

May 31: Andrei Stsiapanau presents the paper “Nuclear Waste as Unclear Legacy. Reflections after field research in Sosnovy Bor (St.Petersburg, Russia)” at the Institute of Contemporary History (SHI) at Södertörn University, Sweden.





May 5: Egle Rindzeviciute presents an invited paper “System Revolutionaries: Making a Transnational Expert Community During the Cold War” at the Sociology Departmental Research Seminar Series, the Gothenburg University, Sweden.

May 4: Egle Rindzeviciute presents an invited paper “System Revolutionaries: Making a Transnational Expert Community During the Cold War” at the Department of Technology Management and Economics, Chalmers University of Technology, Gothenburg, Sweden, 4 May 2017.

April 27: Anna Storm gives the keynote lecture “A landscape of home and a landscape of viewing: Simultaneous realities in the post-industrial situation” at the conference Authentizität und industriekulturelles Erbe – Identitäten, Grenzen, Objekte und Räume in Freiberg, Germany.

April 8: Anna Storm presents an invited paper “Det ärrade industrilandskapets samtidigheter” at the seminar Landskapets återkomst at Dalarnas museum, Falun, Sweden.

April 6-7: Egle Rindzeviciute presents an invited paper “Nuclear Heritage at the Crossroads of Cultural Institutions” at the workshop New Nuclear Imaginaries, Harvard University, Cambridge, US.

April 5: Anna Storm presents the paper “Ärr, samtidigheter & enföretagsorter” at the public event “Gruvor i norr” in the series “Nordisk scen” at Nordiska museet, Stockholm, Sweden.

March 20: Egle Rindzeviciute presents an invited paper “Cold War Ideas of Global Agency” at a seminar The History of Thinking about Artificial Intelligence and Agency, organised by Prof David Runciman, the Leverhulme Centre for the Future of Intelligence, the University of Cambridge, Cambridge, UK.

February 28: Egle Rindzeviciute presents an invited paper “The Politics of Nuclear Heritage in Russia” at a workshop, the ESRC network Nuclear Futures, the University of Sheffield, Sheffield, UK.

February 21: Tatiana Kasperski presents an invited paper (in French) on “Living ‘normally’ in a contaminated environment? Politics of post-Chernobyl management in Belarus” at IMéRA (Institute for Advanced Study of Aix-Marseille University). The talk is part of art-science interdisciplinary seminar *Pollution(s) and Solution(s)* organized by Juliette Rouchier.

January 25: Rindzeviciute presents a paper “Authorised Story Telling in the Museums of Nuclear Energy,” Criminology and Sociology Departmental Research Seminar Series, Kingston University, London, UK.

2016

December 16: Anna Storm presents the paper “Nuclear fish. Monitoring, angling, breeding” at the workshop Nature/Culture at Södertörn University, Sweden.

November 28: Kasia Keeley presents the paper “Beneath the surface/above the ground: An investigation into collective memory and physical markers within the transformation of post-nuclear sites” at CBEES Advanced Seminars, Södertörn University, Sweden. Florence Fröhlig chairs the seminar and Kati Lindström acts as discussant.

September 22-23: Anna Storm gives the keynote lecture “Scars: Tracing important markers in physical and mental landscapes” at the conference On the Trace: Passing, presence and the persistence of the past, at the University of Copenhagen, Denmark.

August 26-27: Eglè Rindzevičiūtė gives an invited paper “Cold War Prediction” at an international workshop *Politics of Prediction*, organised by the Center for Security Studies, the Federal Institute of Technology, ETH Zurich, Switzerland.

July 26-30: Tatiana Kasperski presents the paper “The Peaceful Atom for Every Child? Repackaging Nuclear Energy in Russia and Ukraine in the Post-Chernobyl Atomic Glow” at ICOHTEC Annual Meeting, Porto, Portugal.





June 22-26: Eglė Rindzevičiūtė presents the paper “From Nuclear Winter to the Anthropocene: Government through a Virtual Milieu” at the Society of the History of Technology Annual Meeting, the Singapore National University, Singapore.

June 8: Eglė Rindzevičiūtė gives an invited talk at the roundtable Cultural Democracy and Diplomacy, organised by the Liberal Lithuanian Club, part of the Parliament Week, the House of Commons, London, UK.

March 16: Tatiana Kasperski presents the paper “The half-life of the Chernobyl public memory in Belarus: from Soviet people’s heroic battle to the Nation’s sufferings to the renaissance of the Chernobyl lands” at the international conference “Tchernobyl – Impacts, Échos, Héritages Est-Ouest” organized by the members of project EcoGlobReg, Paris, France.

2015

October 14-15: Tatiana Kasperski presents the paper “Social change in Belarus after Chernobyl (and the fall of the USSR)” at OPERRA Workshop on “Social and Psychological Consequences of Disasters and Emergencies” at CREAL, Barcelona, Spain.

October 14-15: Anna Storm gives the introductory presentation “Industrinatur – biotoper i människans landskap” at the conference Industrisamhällets landskap – kulturarv, miljö och hållbarhet, in Kristianstad, Sweden.

October 8-11: Tatiana Kasperski presents the paper “Does Nuclear Fuel Have Nationality? Controversies Surrounding Westinghouse Nuclear Fuel Assemblies in Soviet-Type Ukrainian Reactors” at the SHOT annual meeting in Albuquerque, USA.

September 28: Anna Storm presents the paper “Post-Industrial Landscape Scars” at CBEES Advanced Seminars, Södertörn University, Sweden.

September 10-12: Florence Fröhlig presents the paper “Re-visiting the Soviet prison camp 188” and Anna Storm present the paper “Post-Industrial Landscape Scars” at the The Ethos of History conference in Sigtuna, Sweden.

September 3-6: Eglė Rindzevičiūtė, Tatiana Kasperski and Anna Storm present the papers “The Birth of the Soviet Anthropocene: On the Late Soviet Governmentality”, “Reactors, flowers, children and angels: Nuclear imaginaries in Russia and Ukraine in 21 century” and “Post-Nuclear Nature Imaginaries” respectively, at the 7th Tensions of Europe conference: Technology – Nature – Environment, in Stockholm, Sweden.

June 30-3 July: Eglė Rindzevičiūtė speaks on the panel “The Earth, History and Us: The Anthropocene and Environmental History” at *Greening History: Studying the Environment across Disciplines*, the 8<sup>th</sup> European Society for Environmental History Conference, The University of Versailles, Versailles, France.

June 16-19: Tatiana Kasperski presents the paper “Explaining and staging civil atom in the 21st century: nuclear and its publics in Russia in Ukraine” at the IFRIS (Institute for Research and Innovation in Society) summer school, Barcelona, Spain.

June 15-18: Anna Storm presents the paper “Post-Nuclear Nature Imaginaries” at the Nordic Geographers Meeting, Tallinn, Estonia.

June 1: Tatiana Kasperski presents the paper “Governing the Atom in Post-Soviet Space: Producers, Regulators and Citizens in Russia and Ukraine after Chernobyl and Fukushima” at CBEES Advanced Seminars, Södertörn University, Sweden.

#### Stakeholder interaction

At all case study sites, the members of the research team interacted with stakeholders in different ways as part of their ethnographic fieldwork. Apart from that, PI Anna Storm was invited to participate on more



general stakeholder arenas, such as a national network in Sweden for memory work connected to the radioactive waste management, industrial regions in transition and, finally, heritage processes at Sweden's first nuclear power plant, Ågesta, located in the Stockholm suburb of Farsta. For details, see below.

2017

December 1: Anna Storm is invited participant in the one-day meeting "Tooling up for retrievability of information over centuries and longer" about nuclear waste management, hosted by the Swedish National Archives in Stockholm, Sweden.

November 28: Anna Storm participates in the one-day seminar "Konflikter och brytpunkter – ett seminarium om Bergslagen i förändring" about one of Sweden's main industrial regions, Bergslagen, at the National Heritage Board in Stockholm, Sweden.

November 22: Anna Storm participates in a stakeholder meeting about the future of the Ågesta nuclear power plant, organized by the County Administrative Board in Stockholm, Sweden.

### Website

Throughout the project period, the Nuclear legacies project has been visible through a project website (<https://nuclearlegacies.wordpress.com/>). The website provides a visitor with a basic information about the project rationale and the research team members' bios, as well as a detailed account of the members' accomplished and upcoming activities. In addition, it collected information about ongoing exhibitions, movies, broadcasts, theatre plays et cetera with relevance for the research area.

On the front page of the website were short blog posts continuously published and illustrated with photos made by the team members, to tell about some of the activities in a more personal tone. The blog posts especially featured the team members' fieldwork at nuclear sites in different countries. The website was set up and managed by the research team. According to the statistics, the website got around 1,000 visits during the project period.

### List of publications

In line with our ambitions to speak to different audiences, we have published scientific papers in several different languages (Swedish, English, French and German).

#### *Articles*

Kasperski, Tatiana and Andrei Stsiapanau, "Building trust in nuclear energy in a non-democratic context: the public, industry and nuclear waste in contemporary Russia" *Risk Research*. Submitted manuscript.

Fröhlig, Florence. "To close or not to close Fessenheim? A vexed issue. The logics and rhetoric of an announced shut down." *Social Study of Science*. Submitted manuscript.

\*Fröhlig, Florence, "Nuclear legacies: A saga of modernity", conference report, *Baltic Worlds*, 2017:4, 99-101. <http://balticworlds.com/nuclear-legacies-a-saga-of-modernity/?s=florence%20fr%C3%B6hlig>

Kasperski, Tatiana, "Une transition vers plus de nucléaire ? Analyse comparée des politiques énergétiques russe et ukrainienne," *Revue Internationale de Politique Comparée*, Vol. 24, n° 1-2, 2017, pp. 101-125.

Kasperski, Tatiana, "Svetlana Alexievitch, Tchernobyl et l'histoire orale des catastrophes soviétiques," *Écrire l'histoire*, n° 17, 2017, pp. 253-257.

Rindzevičiūtė, Eglė, "Nuclear Energy in Russia: From the Future Technology to Cultural Heritage," *Tiltas*, November (2016).

Rindzevičiūtė, Eglė, "Infrastructure for the Future," *The Baltic Atlas* (the Catalogue for the Baltic Pavilion, the Venice Biennial of Architecture) Berlin: Sternberg Press, 2016.



\*Kasperski, Tatiana, with Manzurova, Natalia Borisovna and Topçu, Sezin, “De Maiak à Tchernobyl, la ‘guerre’ radioactive: une liquidatrice témoigne” (Interview Natalia Borisovna Manzurova) in *Mouvements*, No 87, Septembre 2016, <http://mouvements.info/de-maiak-a-tchernobyl/>.

Kasperski, Tatiana, “Nation versus Gedächtnis: Die Nationalisierung kollektiver Vorstellungen über Tschernobyl als Faktor zum Vergessen der Katastrophe” in *Politik und Gesellschaft nach Tschernobyl. (Ost-)Europäische Perspektiven* ed Melanie Arndt, Berlin: Christofer Links Publisher, 152-181, 2016.

\*Kasperski, Tatiana, review of Schmid, Sonja D., *Producing Power: The Pre-Chernobyl History of the Soviet Nuclear Industry*, H-Sci-Med-Tech, H-Net Reviews, May 2016 at: <http://www.h-net.org/reviews/showrev.php?id=46382>.

Storm, Anna, ”Biotoper i människans landskap” in *Industrisamhällets landskap – kulturarv, miljö och hållbarhet* ed. Jan af Geijerstam, Svenska industriminnesföreningen, 21–31, 2016.

Fröhlig, Florence, ”Visiting places of death. Healing the past” in *Baltic Worlds*, March 2016, 47–48.

Storm, Anna, ”Postindustrial landscape scars” in *Baltic Worlds*, March 2016, 49–51.

Rindzevičiūtė, Eglė, “The Overflow of Secrets: Disclosing Repression in the Museums”, *Current Anthropology* 56, Supplement 12 (2015): 276-285.

\*Storm, Anna, ”Heritage messages of a post-nuclear nature” in *Radioactive Waste Management and Constructing Memory for Future Generations*, OECD/NEA, 2015, <https://www.oecd-nea.org/rwm/pubs/2015/7259-constructing-memory-2015.pdf>.

Kasperski, Tatiana, “Nuclear Dreams and Realities in Contemporary Russia and Ukraine” in *History and Technology*, vol. 31(1), 2015, 55-80.

Kasperski, Tatiana, “Nuclear power in Ukraine: Crisis or path to energy independence?” in *Bulletin of the Atomic Scientists*, vol. 71(4), 2015, 41-50.

Storm, Anna, “Visible Wounds” in *Topos: Fragile Landscapes* no 93, 2015, 32–37.

Storm, Anna, review of Ågotnes, Hans-Jakob et al. (eds.) (2014). ”Når industrisamfunnet blir verdensarv” Oslo: Spartacus / SAP and Braae, Ellen (2015). ”Beauty Redeemed: Recycling post-industrial landscapes” Risskov: IKAROS Press in *Fabrik og Bolig*, 2015, 78–81.

Storm, Anna, “Måste Barsebäck väck? – kärnkraft som kulturarv” in *Byggnadskultur*, no 1 2015, 54–55.

#### Popular science contributions

Our popular science contributions range from radio broadcasts and newspaper articles to invited public talks and participation in documentary film.

2017

September 15: The Swedish radio program “Vetenskapsradion Historia” features nuclear history and heritage, “Kärnkraftens kulturarv hotat”, including an interview with Anna Storm.

August 25: Egle Rindzeviciute’s fieldwork in Obninsk, Russia featured in British media, more specifically in *Energy Voice*, *Surrey Comet*, *Your Local Guardian*, *Borehamwood & Elstree Times* and *This is Local London*.

2016

May 30: Anna Storm gives a filmed interview for a documentary by artist by Ingela Johansson and film maker Camilla Topuntoli. (The film is completed in 2017, entitled “Eviigt ärr” and shown, among other things, at Almedalsveckan at Gotland.)



March 18: Eglė Rindzevičiūtė gives the invited talk “The Geopolitics of Distinction” at a public event organized by the Liberal Lithuanian Club Santara-Sviesa at the Embassy of Lithuania, London, UK.

February 2: Eglė Rindzevičiūtė gives the invited talk “Nuclear Winter Landscapes: The Visual Language of the Systems-Cybernetic Governmentality of Cold War Catastrophes” at Power to the Point, a study evening organized by Serpentine Gallery in relation to the exhibition of Simon Denny and Michael Craig-Martin, the Goethe Institute, London, UK.